TECHNICAL RIDER

Crapgum — Technical Rider Overview

Tech rider version: 2026-02-09

Artist & Show Info

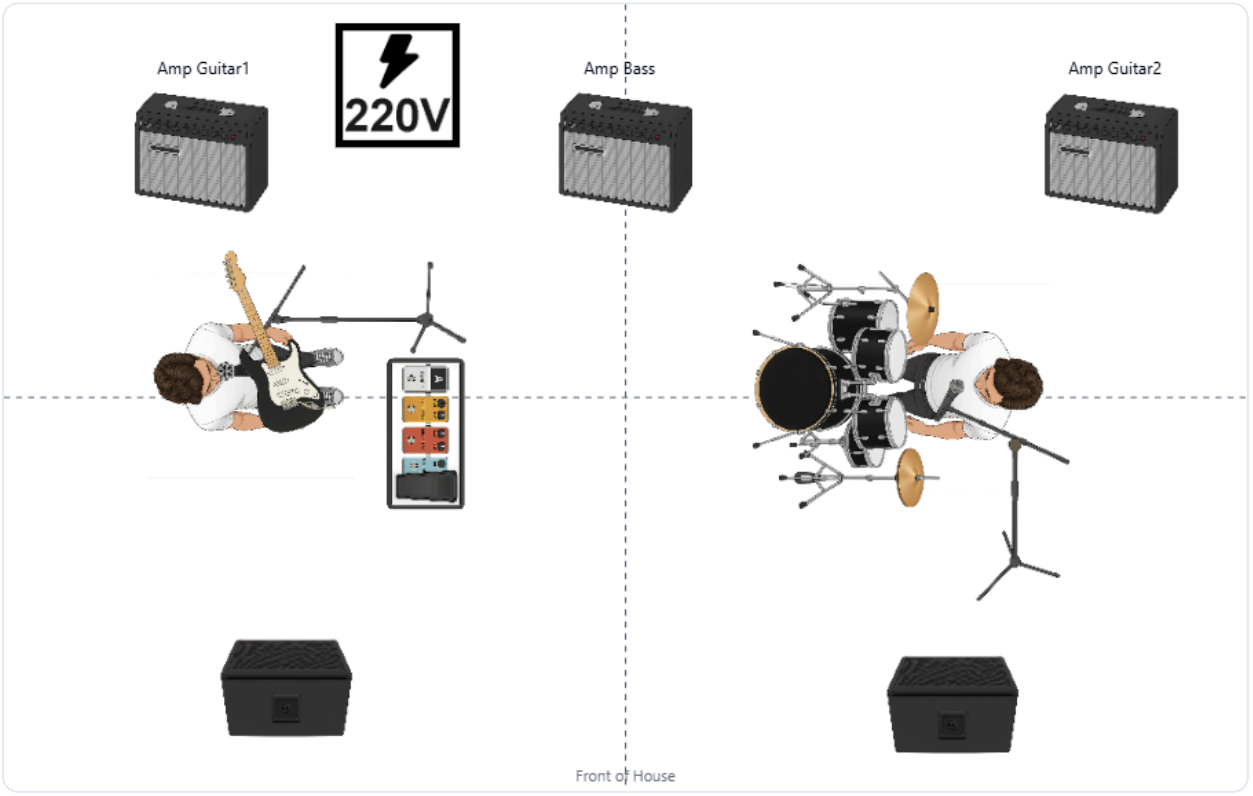
Artist/Band Name	Crapgum
Total Members (Qty)	2
Show Duration	25
Setup Duration	10

Technical Contacts

FOH Engineer	Nampan (crapgumgrind@gmail.com, 0917164828)
Monitor Engineer	
Manager	Watcharapong Rassame (crapgumgrind@gmail.com, 0917164828)

Stage Plot

Overall layout of band positions and key equipment on stage.



Band Members

NAME	ROLE	MONITOR NEED	MIC / DI NEEDED	NOTES
Kittiphoom Konpet	(Drum/Vocal)	IEM Mono	Mic2	Mic Stand
Watcharapong Rassame	(Guitar/Vocal)	Wedge	Mic1	Mic Stand

Backline Requirements

BACKLINE FOR KITTIPHOOM KONPET

EQUIPMENT	PROVIDED BY	QTY	NOTES
Hi-Hat Stand	Venue	1	
Cymbal Stands	Venue	3	
Snare Stand	Venue	1	
Drum Throne	Venue	1	
Kick Pedal	Venue	1	Preference: DW 9000 or equivalent
Cymbals Set	Venue	1	e.g. 14" hi-hats, 16" crash, 18" crash, 20" ride (Zildjian or equivalent)
Shure Beta 58A with Mic Stand	Venue	1	For drum talkback / vocal if needed
AC 220V / 50Hz Power	Venue	2	
Vocal Mic with Stand	Venue	1	Preference: Shure Beta 58A with boom stand

BACKLINE FOR WATCHARAPONG RASSAME

EQUIPMENT	PROVIDED BY	QTY	NOTES
Guirar Amp1	Venue	1	
Guitar Amp2	Venue	1	Preference: mid-size combo amp (e.g. Fender / Vox)
AC 220V / 50Hz Power	Venue	1	
Bass Amp (DI out to mixer)	Venue	1	Preference: Ampeg BA-115 v2 or equivalent
Vocal Mic with Stand	Venue	1	Preference: Shure Beta 58A with boom stand

Power Requirements Summary

Voltage Requirement	220V
Required Power Outlets (Qty)	2
Noise / Hum Restrictions	ต้องการเสียง Noise refect จาก Guitar

Soundcheck

Soundcheck Duration	20
Crew Requirements (Qty)	1
Soundcheck Notes	ขยับกลองชุดมาตรงกลางและหันข้างตามตำแหน่ง ในไรเดอร์

Hospitality Requirements

Drinking Water (Qty)	2