

The Octopuss* — Technical Rider Overview

Tech rider version: 2025-12-11

Artist & Show Info

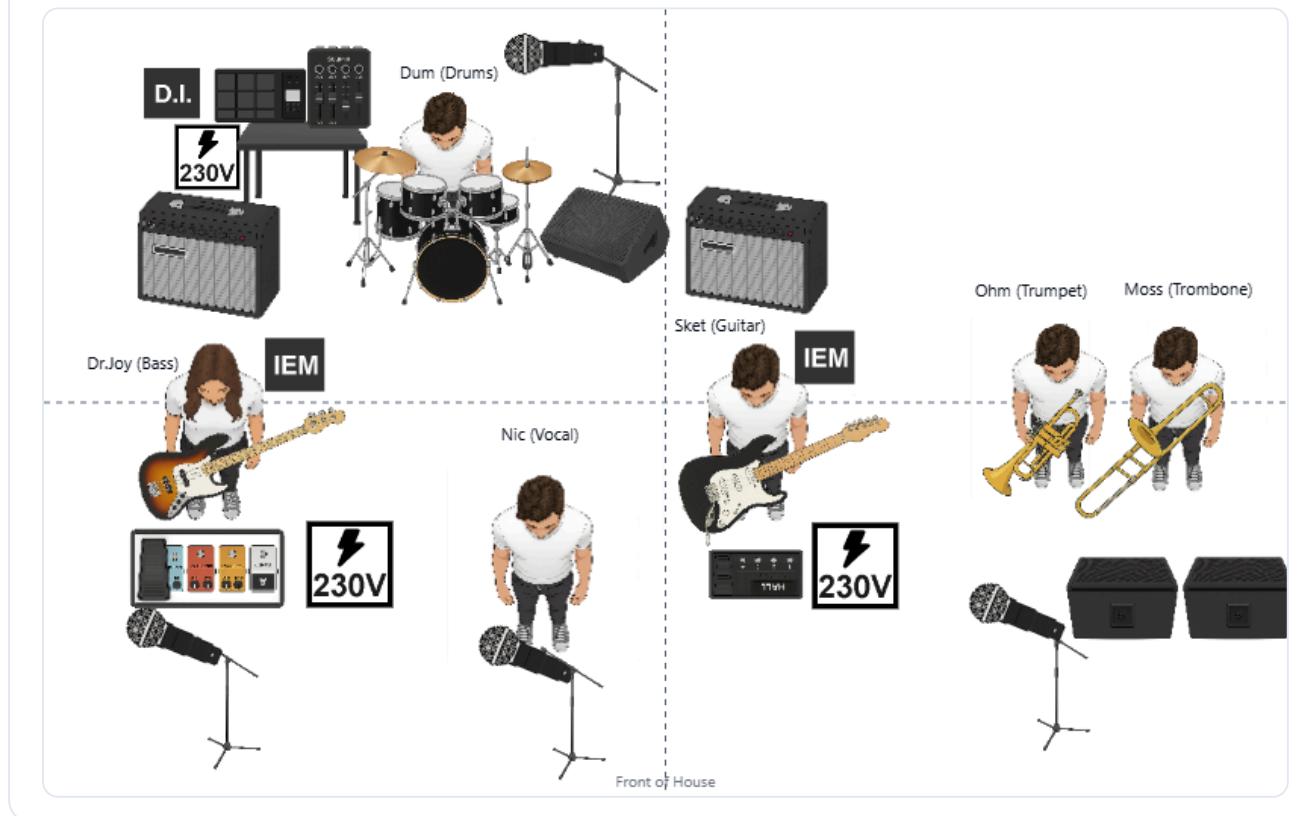
Artist/Band Name	The Octopuss*
Total Members (Qty)	6
Show Duration	60
Setup Duration	45

Technical Contacts

FOH Engineer	Punch (punch@theoctopuss.com, 0811234567)
Monitor Engineer	
Manager	

Stage Plot

Overall layout of band positions and key equipment on stage.



Band Members

NAME	ROLE	MONITOR NEED	MIC / DI NEEDED	NOTES
Nic	Vocal	IEM Mono	SM58	
Dr. Joy	Bass	IEM Mono	SM58	
Sket	Guitar	IEM Mono	SM58	
Dum	Drums	IEM Mono	SM58	
Ohm	Trumpet	Wedge	Clip-on	
Moss	Trombone	Wedge	Clip-on	

Backline Requirements

BACKLINE FOR NIC

EQUIPMENT	PROVIDED BY	QTY	NOTES
Vocal Mic with Stand	Venue	1	Preference: Shure Beta 58A with boom stand
Wireless IEM Set	Venue	1	

BACKLINE FOR DR. JOY

EQUIPMENT	PROVIDED BY	QTY	NOTES
Bass Amp (DI out to mixer)	Venue	1	Preference: Ampeg BA-115 v2 or equivalent
Guitar/Bass Stand	Venue	1	Preference: Hercules GS412B or equivalent
Wireless IEM Set	Venue	1	
AC 220V / 50Hz Power	Venue	1	

BACKLINE FOR SKET

EQUIPMENT	PROVIDED BY	QTY	NOTES
Guitar Amp	Venue	1	Preference: mid-size combo amp (e.g. Fender / Vox)
Guitar Stand	Venue	1	Preference: Hercules GS412B or equivalent
Wireless IEM Set	Venue	1	
AC 220V / 50Hz Power	Venue	1	

BACKLINE FOR DUM

EQUIPMENT	PROVIDED BY	QTY	NOTES
Drum Set (5pc)	Venue	1	Preference brand: quality maple kit (e.g. Tama Starclassic or equivalent)
Hi-Hat Stand	Venue	1	
Cymbal Stands	Venue	3	
Snare Stand	Venue	1	
Drum Throne	Venue	1	
Kick Pedal	Venue	1	Preference: DW 9000 or equivalent
Cymbals Set	Venue	1	e.g. 14" hi-hats, 16" crash, 18" crash, 20" ride (Zildjian or equivalent)
Shure Beta 58A with Mic Stand	Venue	1	For drum talkback / vocal if needed
AC 220V / 50Hz Power	Venue	2	

BACKLINE FOR OHM

EQUIPMENT	PROVIDED BY	QTY	NOTES
Clip-on Mic	Venue	1	
Shure SM57 with Mic Stand	Venue	1	
Note Stand	Venue	1	
XLR Cable 3m	Venue	1	

BACKLINE FOR MOSS

EQUIPMENT	PROVIDED BY	QTY	NOTES
Clip-on Mic	Venue	1	
Note Stand	Venue	1	

Power Requirements Summary

Voltage Requirement	220V
Grounding Requirement	Safely Grounded
Required Power Outlets (Qty)	6
Noise / Hum Restrictions	Do not share with Light/Dimming

PA System

Acceptable PA Brands	Professional and high quality stereo sound system, (No DIY Speaker). Providing clear, undistorted, evenly distributed sound throughout all the audience area. Continuous sound pressure level at least 110dBA, with additional speaker systems where necessary. Any limitations on noise level should be notified in advance and enforced by way of an agreed 'A weighted' average DB limit – no hardware limiters on the system please. Preference System * Main Hang: L-Acoustics K1/K2 system * Sub: L-Acoustics KS28 Front Fill / Outside / Delay speaker: L-Acoustics
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Console Requirements

Acceptable FOH Consoles	Minimum 32 inputs, 16 outputs, high quality digital console Preference System : Yamaha CL5, Allen & Heath dLive C3500, Midas M32
Acceptable Monitor Consoles	Minimum 32 inputs, 16 outputs, high quality digital console
Require WiFi router for control / monitoring	Yes

Soundcheck

Soundcheck Duration	60 Minutes
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Hospitality Requirements

Drinking Water (Qty)	20
Meals (Qty)	10